

O'Brien Music Academy

4-377 LaForest Ave.

Sudbury, Ontario P3C 5H9

Phone: 705-209-9970

Email: businessobrien20@gmail.com

Student Application

Student ID: _____ (Teacher use)

Personal Information

First Name: _____

Last Name: _____

Pronouns: _____ Age: _____

Phone Number: __ (____) - ____ - _____

E-mail: _____

Address

Street Address: _____

“ “ Line 2: _____

City: _____

State / Province: _____

Postal / Zip Code: _____ - _____

Lesson Method:

Online:

In Person:

Instrument

Classical Guitar Acoustic Guitar

Electric Guitar Piano

Cello Voice

Flute Clarinet

Music Theory

Is this a rehabilitation application?

Yes No

About You

Why do you want to learn? _____

Favorite songs/artists: _____

Lesson Package

Advanced

\$150 (Access 100, Maintenance 30, print 20)

\$150 registration fee (profile write-up 130, storage fee 20)

\$640 (\$80 per hour x 8, 1 hour lessons upfront)

(Choose one)

Total sign-up cost:

\$940

Basics

\$150 (Access 100, Maintenance 30, print 20)

\$150 registration fee (profile write-up 130, storage fee 20)

\$320 (\$80 per hour x 8, 0.5 hour lessons upfront)

(Choose one)

Total sign-up cost:

\$620

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Course Outline

Lesson 1: Posture, Assessment of Abilities, Basic Technique practices, Scale work, and assigning repertoire.

Lesson 2: Giving study material, breaking down fingerings, assessing techniques understanding and applying corrections, studying scales assigned, develop practices for assigned material.

Lesson 3: Reviewing work from previous session, introduce new practice exercises for issues arising, study scales assigned.

Lesson 4: A Section Complete break down of rep 1, practice of hard sections, Scale rhythm practice.

Lesson 5: Practice the rep we broke down last week, focus on connecting material that is less memorized and unstable, Scale performance practice.

Lesson 6: Scale performance, further exercises for working out issues in performance, working tempo up on each difficult part of the music, introduction of new scale.

Lesson 7: Performance practice on the A section of rep 1, work on phrasing/strum pattern/understanding of the music.

Lesson 8: Performance of A section of rep 1, revisit of first scale, practice of second scale, introduction of choice of rep 2.

Submit this package as a PDF or JPEG to businessobrien20@gmail.com and our professor will get back to you when your application is processed. Payments will also be made to the same email address.